

## **MASTER OF ARTS IN NEW TECHNOLOGIES OF CONTEMPORARY MUSIC: CREATION AND INTERPRETATION**

### **Description:**

This is the first Official Master's Degree taught in Spain, dedicated to contemporary music, in which composers and interpreters work together in the creation and interpretation of new musical works, using the new technologies that actually music employs.

The professionalizing and investigative profile of this Title is aimed at musicians in general who want to deepen their interpretation and composition specialties, in addition to progressing in the knowledge of technological tools to develop music shows applied to different multimedia platforms, also allowing them to learn the literature of music of the 20<sup>th</sup> and 21<sup>st</sup> centuries, and composing with today's techniques for acoustic instruments. All this in a master with 60 credits and a year of duration, which is planned in 18 weekends.

In addition, the student will receive the necessary investigative training that enables them to access doctoral studies in music. Precisely the only Doctorate studies that can be pursued at the Royal Conservatory of Music in Madrid is the one carried out in agreement with the Polytechnic University of Madrid in which this specialty of studies is continued: "Music and its science and Technology".

### **Entry profiles:**

The Master is dedicated to:

Graduates of Higher Artistic Education, both composition and interpretation, who want to expand their competences through advanced and multidisciplinary training, which favors their integration as professionals of creation and interpretation in an international, especially European, field, and which promotes orientation to investigative tasks. In the same way, it is aimed at higher degree or equivalent graduates, who have obtained the degree at Spanish or foreign universities, at Spanish or foreign higher music education centers that teach equivalent degrees to the corresponding Higher Music Degree or Music Degree, and who may be recognized in due course by educational administrations.

### **Specialization itineraries:**

1. Interpretation itinerary, whose objective is to provide the Master's student with a high-level training in contemporary music interpretation, and allow a specialization in electro-acoustic or multimedia music interpretation to a greater or lesser degree, depending on the subjects chosen among the electives.
2. Composition itinerary, whose objective is to provide the Master's student with a high-level training in contemporary musical composition, allowing a specialization in creating electro-acoustic or multimedia music to a greater or lesser degree according to the subjects chosen among the electives.

Both itineraries professionalize and offer the necessary research training, which enables the student to access doctoral programs.

**Admission criteria:**

An Evaluation Commission will be convened in charge of the selection of students based on the profile proposed by the Degree, which will be made up of a maximum of five members, as determined by the Postgraduate Academic Commission.

Applicants must submit a motivation letter and a curriculum vitae that reflects academic merits and experience in the field of musical creation or performance. In the curriculum, the practices carried out will be taken into account, even when they have not had a professional purpose, as long as they are related to the subjects that will be taught in the Master.

There will be an audition in the case of interpreters, and a personalized interview in the case of composers, to assess the motivation and musical career of the applicant to study the Master, as well as to determine if he has the appropriate technical requirements for level.

This test in the case of the performers will involve the interpretation of a actually music program with a minimum duration of 15 minutes (The candidate perform 10 minutes approx. of this program). Apart from this interpretation, the Evaluation Committee may ask the questions it deems necessary to assess the artistic quality and motivation of the applicant to pursue the master's degree.

The test in the case of composers will consist of the presentation of two pieces of authorship of the applicant, of recent writing<sup>1</sup>, and to defend their technical, aesthetic and musical concepts before the Evaluation Commission. The latter will be able to ask the questions it deems necessary to assess the artistic quality and motivation of the applicant for the master's degree.

The entrance test can be done by video conference when requested by the applicant only in foreign candidates. In this case, applicants to the composition itinerary must send previously the scores and the recording, and the interview will be conducted by videoconference. Applicants to the performance itinerary must also send the scores, and the performance and interview will also take place by video conference. In both cases, the materials described must be in the possession of the court 6 days before the test.

**Distribution of places offered:**

TOTAL PLACES: 30

Composition: 5

Interpretation: 25

---

<sup>1</sup> Composers must present the pieces six days before the test, with a recording with real or midi instruments.

## NTMACI Master Calendar for the 2021-2022 academic year

Classes are held exclusively on weekends so that participants can combine their work activity.

Month. Friday / Saturday	Concepto
October 8,9	1ª class weekend
October 22,23	2ª class weekend
November 5,6	3ª class weekend
November 9,20	4ª class weekend
November 26,27	5ª class weekend
December 10,11	6ª class weekend
January 14,15	7º Concerts 1 <sup>st</sup> semester
January 28,29	8ª class weekend
February 25,26	10ª class weekend
Mars 3,4,5	11ª class weekend
Mars 25,26	13ª class weekend
April 1,2	14ª class weekend
April 22,23	15ª class weekend
May 6,7	16ª Concerts 2 <sup>nd</sup> semester
May 20,21	Defense of the TFM
May 27,28	1ª class weekend
June 28 y 29	2ª class weekend